

The Abilities Centre is pleased to be co-producing the theatrical production -- THE BOOK OF JUDITH – which will be presented in a performance tent on our site from June 12 – 14, 2014.

THE BOOK OF JUDITH

The Book of Judith is a musical play about a self-anointed preacher who is passionately driven to change the lives of others before changing his own. After a chance meeting with a quadriplegic woman named Judith Snow, theatre artist Michael Rubinfeld believes he has “seen the light.” With the help of his director and her best friend, who is blind, Michael corrals a fully integrated choir of performers of varying abilities to help him preach “The Book of Judith” and convert the audience with his inspirational (yet deeply suspect) tale of Judith Snow.

After premiering in 2009, in co-production with The Theatre Centre, and a subsequent successful Ontario tour, this provocative, transformational performance comes to the Abilities Centre with a new choir composed of performers from the Durham region.

The central philosophy that fuels *The Book of Judith* is that inclusive thinking adds significant societal value. The show challenges audiences to confront their assumptions about disability and difference, creating opportunity for dialogue about inclusion, accessibility and ignorance.

Produced by Selfconscious Theatre in partnership with Abilities Centre and The Theatre Centre

Generous support provided by Canada Council for the Arts, The Ontario Trillium Foundation, and Ontario Arts Council.

Co-Created by Michael Rubinfeld and Sarah Garton Stanley with Judith Snow
Director: Sarah Garton Stanley
Music by Andrew Penner
Performed by Michael Rubinfeld, The Book of Judith Choir, and Judith Snow
Producer: Evelyn Tauben
Choir Director: Alex Bulmer
Musical Director: Paula Wolfson
Associate Director: Caitlin Murphy
Stage Manager: Tanya Greve

INFORMATION

Show times:

Thursday, June 12 at 7 PM
Friday, June 13 at 7 PM
Saturday, June 14 at 4 PM

Tickets:

Tickets are \$20 | \$15 students and seniors

Tickets can be purchased online (services fees apply):

<http://www.eventbrite.com/e/the-book-of-judith-tickets-11482431261?aff=AbilitiesCentre>

Tickets can also be purchased in advance in person at Abilities Centre or by calling 905-665-8500

Discounts for groups of 10 or more are available, please email info@bookofjudith.com

Additional information:

General admission seating | Doors will open 30 minutes prior to each performance

Abilities Centre is a fully accessible venue. Do not hesitate to contact us for additional information on available accessibility services.

Please note that the production includes adult themes.

Stay tuned for more information on the **Accessing the Arts** symposium being presented on Friday, June 13 at the Abilities Centre and join the conversation around accessibility in the arts in Canada!

For additional information about the production please visit www.bookofjudith.com or call the Abilities Centre 905-665-8500 or email info@bookofjudith.com

Selfconscious Theatre is a performance company based in Toronto that was established in 2008 as a collaborative home for the work of multi-award winning, international theatre artists Sarah Garton Stanley and Michael Rubinfeld. To date, they have created four new works together including *The Book of Judith*, *The Failure Show*, *mothermothermother...* and the Polish/Canadian co-production currently in development, *We Keep Coming Back*. Their productions have toured Ontario and Canada, and have received invitation in Europe in both the UK and Poland. www.selfconscious.ca

Abilities Centre is a fully accessible, state-of-the-art multi-purpose facility that is committed to the development of an inclusive and integrated environment. Respect, understanding, cooperation, innovation, and education form the core values of the Centre and the people within. Since opening two years ago, Abilities Centre's membership has grown to over 3,000 community members including families, seniors, and people with and without disabilities. www.abilitiescentre.org

The Theatre Centre is a nationally recognized live arts incubator that serves as a research and development hub for the cultural sector. The Theatre Centre promotes artistic innovation by encouraging artists to collaborate across genres, including theatre, music, dance, visual art and new media. The Theatre Centre invests in ideas and challenges artists to develop new ways of working. Since its formation in 1979 when a group of like-minded artistic collectives came together to create a shared space where proactive ideas could be seen and heard, The Theatre Centre has incubated, commissioned, produced and hosted hundreds of artists from Toronto, across the country and around the world. www.theatrecentre.org